

1970

The Rake and Hoe  
Garden Club of Westfield

*presents*

*"So Proudly We Hailed"*



A STANDARD FLOWER SHOW

AT

HOLY TRINITY

GREEK ORTHODOX CHURCH

250 Gallows Hill Road, Westfield, New Jersey

WEDNESDAY, MAY 6th, 1970

1 P.M. – 5 P.M.

7 P.M. – 9 P.M.

Donation \$1.50

Tea

*BENEFIT: CIVIC AND COMMUNITY PROJECTS*

ARTISTIC DIVISION

- CLASS 1.**  
 "So Proudly We Hailed" 5 entries  
 Invitation (non-competitive.) An interpretation expressing patriotism, staged on an antique white pedestal 40" high, top 15" diameter.  
 CONSULTANT: Mrs. Frank J. Dugan (232-0060)
- CLASS 2.**  
 "Dawn's Early Light." Tricolor award. 4 entries  
 Capsule breakfast table, to be staged in three-fold screen 36" high, 28" wide, 24" deep. Background and through foreground to be changed to represent a table cover.  
 CONSULTANT: Mrs. John McDonnell (233-2746)
- CLASS 3.**  
 "Rocket's Red Glare." Tricolor award. 4 entries  
 Buffet table depicting patriotic holiday, to be named by exhibitor, and set for minimum of six people. Tables 30" wide, 72" long, 29" high, supplied by committee.  
 CONSULTANT: Mrs. Torg. Tonnessen (233-4679)
- CLASS 4.**  
 "Twilight's Last Gleaming." Tricolor award. 4 entries  
 Staged on a snack table, 22" by 17", supplied by committee.  
 CONSULTANT: Mrs. Peter J. Hydock (233-1056)
- CLASS 5.**  
 "Bursting In Air." Creativity award. 4 entries  
 Mobile. No dimension greater than 36". Wire supplied by committee 10 feet from floor.  
 CONSULTANT: Mrs. Kenneth R. Doremus (232-2762)
- CLASS 6.**  
 "Catches The Gleam." Tricolor award. 4 entries  
 Staged in a niche, 36" high, 24" wide, 24" deep, to include lighting supplied by exhibitor. Background may be changed.  
 CONSULTANT: Mrs. Jerome C. Van de Sande (233-1228)
- CLASS 7.**  
 "Through The Mists Of The Deep." Creativity award. 4 entries  
 To be viewed through a gauze foreground in a lighted niche, 36" high, 24" deep, 24" wide, supplied by the committee. Background may be changed.  
 CONSULTANT: Mrs. Philip H. Oppenheimer (889-7717)
- CLASS 8.**  
 "In God Is Our Trust." Tricolor award. 4 entries  
 Chapel arrangement or arrangements to be staged on tables covered with white, 6" long with raised back 12" high by 13" deep foreground 17". Altar cloth may be used.  
 CONSULTANT: Mrs. Arthur Macaulay (232-8218)
- CLASS 9.**  
 "Shines On The Stream." Novice 4 entries  
 To be staged in three-fold screen, 27" high, 22" wide, 24" deep. Water is to be part of design.  
 CONSULTANT: Mrs. Albert G. Danker (232-1146)
- CLASS 10.**  
 "Blest With Vict'ry and Peace." 4 entries  
 To be staged in three-fold screen, 36" high, 24" wide, 24" deep. Figurine or other accessories may be used. Background may be changed.  
 CONSULTANT: Mrs. K. R. Christianson (233-6009)

- CLASS 11.**  
 "Half Conceals, Half Discloses." Creativity award 4 entries  
 Interpretative design, staged in three-fold screen 40" high, 30" wide, 24" deep. Background may be changed.  
 CONSULTANT: Mrs. Edward J. Higgins (232-4854)

- CLASS 12.**  
 "In Full Glory Reflected." Tricolor award. 4 entries  
 To be staged in three-fold screen, 36" high, 24" wide, 24" deep. Background may be changed.  
 CONSULTANT: Mrs. Robert Macdonald (232-8284)

JUNIOR DIVISION

- CLASS 13.**  
 "My Favorite Patriot"  
 No greater than 24". Accessory may be used. Name patriot.  
 CONSULTANT: Mrs. John M. Ryan (232-0363)

- CLASS 14.**  
 "On The Shore"  
 Arrangement in a shell, no greater than 15".  
 CONSULTANT: Mrs. Frank M. Grecco (232-0145)

HORTICULTURE

- CLASS 15.**  
 "Home On The Range"  
 a. Sweet Potato  
 b. Carrot Tops

- CLASS 16.**  
 "Add Another Star"  
 Propagation:  
 a. Rooted cuttings  
 b. Avocado Seeds

"LAND OF THE FREE"

HORTICULTURE DIVISION

- SECTION 1**  
 Narcissi (Daffodils) - One stem

- CLASS 17.**  
 Trumpet - Trumpet as long as or longer than perianth.  
 a. Yellow - trumpet, perianth yellow.  
 b. Bi-color - white perianth, colored trumpet.  
 c. White - trumpet, perianth white.

- CLASS 18.**  
 Large Cup - Cup more than 1/3 but less than equal to perianth.  
 a. Colored perianth, colored cup.  
 b. White perianth, colored cup.  
 c. White perianth, white cup.  
 d. Colored perianth, white cup.

- CLASS 19.**  
 Small Cup - Cup not more than 1/3 length of perianth  
 a. Colored perianth, colored cup  
 b. White perianth, colored cup.  
 c. White perianth, white cup.  
 d. Colored perianth, white cup.

- CLASS 20.**  
 Triandus- Cluster hanging heads. Small flowers -- sharply reflexed petals.  
 a. Cup 2/3 or more than length of perianth.  
 b. Cup less than 2/3 length of perianth.

- CLASS 21.**  
 Jonquilla - Small yellow, fragrant, often clustered. Rush-like foliage.  
 a. Cup 2/3 or more than length of perianth.  
 b. Cup less than 2/3 length of perianth.

- CLASS 22.**  
 Tazetta - Cluster type, shallow cup, very fragrant.

- CLASS 23.**  
 Poeticus - White perianth, colored flat eye or cup.

SCALE OF POINTS

Condition	15
Form	20
Substances and texture	15
Color	15
Pose	10
Stem	10
Size	10
Distinctiveness	5
	<hr/>
	100

SECTION 2

- Tulips - One stem with foliage attached.

- CLASS 24.** Single  
 a. White or near white  
 b. Pink thru red.  
 c. Lavender  
 d. Yellow thru orange  
 e. Bicolor

- CLASS 25.** Double  
 a. White or near white  
 b. Pink thru red  
 c. Lavender thru black  
 d. Yellow thru orange  
 e. Bicolor

- CLASS 26.** Triumph  
 a. White or near white  
 b. Pink thru red  
 c. Lavender thru black  
 d. Yellow thru orange  
 e. Bicolor

- CLASS 27.** Species

- CLASS 28.** Lily flowering - any color.

SCALE OF POINTS

Texture and substance	20
Size depending on variety	20
Stem, length and stiffness	10
Perfection of color	20
Perfection of form	15
General Condition	10
Distinctiveness	5
	<hr/>
	100

- SECTION 3**  
 Hyacinth - One stalk .

- CLASS 29.** White  
**CLASS 30.** Blue  
**CLASS 31.** Pink  
**CLASS 32.** Yellow

- SECTION 4**  
 Miscellaneous Bulbs - Three stalk .

- CLASS 33.** Muscari (Grape Hyacinth)  
**CLASS 34.** Leucojum  
**CLASS 35.** Scilla Campanulata  
**CLASS 36.** Any other

SECTIONS 3, 4 & 6 SCALE OF POINTS

Condition	15
Color	15
Size according to variety	15
Form	20
Stem and Foliage (where applicable)	15
Substance and texture	15
Distinctiveness	5
	<hr/>
	100

SECTION 5

- Iris - One stem unless otherwise noted.

- CLASS 37.** Bearded  
 a. Purple  
 b. White  
 c. Yellow  
 d. Blue  
 e. Any other

IRIS SCALE OF POINTS

Flower (According to variety)	
Color	10
Size	5
Substance	10
Form	10
Stalk	
Number of open flowers and evidence of further bloom	15
Branch balance, bud placement	15
Condition	
Grooming	15
Cultural perfection	20
	<hr/>
	100

SECTION 6

- Perennials and Biennials.

- CLASS 38.**  
 Dicentra (Bleeding Heart) one stem.  
 a. Spectabilis  
 b. Eximia

- CLASS 39.**  
 Primula - 3 stems, one or more colors.

- CLASS 40.**  
 Candytuft - 3 stems

- CLASS 41.**  
 Myosotis (Forget-me-not) - 3 stems.

- CLASS 42.**  
 Pansy - 3 stems, one or more colors

- CLASS 43.**  
 Lily of the Valley - 3 stems.

- CLASS 44.**  
 Any other - one stem.

SECTION 7

- Azalea - One spray not to exceed 30 inches.

- CLASS 45.** Azalea Evergreen  
 a. Pink  
 b. White  
 c. Lavender  
 d. Red  
 e. Any other.

- CLASS 46** Azalea Deciduous  
 a. Pink  
 b. White  
 c. Lavender  
 d. Red  
 e. Any other

SECTION 8

- Shrubs and Trees-One spray not to exceed 30 inches.

- CLASS 47.** Deutzia  
 a. Single  
 b. Double

- CLASS 48.** Hawthorn  
**CLASS 49.** Magnolia  
**CLASS 50.** Viburnum  
**CLASS 51.** Wiegilia  
**CLASS 52.** Lilac Single  
 a. Pink  
 b. Blue  
 c. White  
 d. Lavender  
 e. Purple  
 f. Any other

- CLASS 53.** Lilac Double  
 a. Pink  
 b. Blue  
 c. White  
 d. Lavender  
 e. Purple  
 f. Any other

SCALE OF POINTS

Color	20
Form and pattern	20
Substance and texture	15
Florescence	10
Stem and foliage	15
Size (according to variety)	5
Distinctiveness	5
Condition and freshness	10
	<hr/>
	100

SECTION 9  
 Houseplants

- CLASS 54.**  
 A. Plant grown for foliage.  
 b. Plant grown for bloom.

- CLASS 55.**  
 Saintpaulia (African Violets) Single.  
 a. White  
 b. Pink  
 c. Blue  
 d. Purple  
 e. Bicolor  
 f. Any other

**CLASS 56. Saintpaulia - Double**

- a. White
- b. Pink
- c. Blue
- d. Purple
- e. Bicolor
- f. Any other

**CLASS 57. Trained Ivy**

**SCALE OF POINTS FOR FOLIAGE PLANTS**

Cultural perfection	35
Form, style	20
Foliage, color-marking	20
Rarity	10
Difficulty of culture	10
Identification	5
<b>Total</b>	<b>100</b>

**SCALE OF POINTS FOR FLOWERING PLANTS**

Cultural perfection	30
Form, style	15
Foliage	10
Inflorescence (quality, color)	25
Difficulty of culture	5
Identification	5
Rarity	10
<b>Total</b>	<b>100</b>

**SECTION 10**

**CLASS 58. "Long May It Wave" 4 entries**

Free form gardens approximately 5' x 7' featuring a flag pole. Garden accessories may be used. Flags on staff 6' tall supplied by committee.

**Garden Club Competition**

**SCALE OF POINTS**

Design	35
Suitability of plant material	20
Compatibility (Season, etc.)	20
Condition	15
Labeling (May be done with a key)	10
<b>Total</b>	<b>100</b>

**EDUCATIONAL DIVISION**

**CLASS 59. "Heav'n Rescued Land" "The African Violet"**

- America's Favorite House plant Mrs. Glenn B. Hudson
- "America Loves Roses" Mrs. George H. E. Drinkwater
- Birds - Mrs. James C. Carroll
- Community Projects - Mrs. August Monti
- Conservation - "Tock's Island Restroation" Mrs. James E. Bouchard
- Library - Mrs. Thaddeus A. Retzlaff
- "Keep America Beautiful" Litterbug Exhibit
- Lincoln School Girl Scout Troop 41
- "Old Glory" Westfield Chapter D.A.R.

**Scale of Points for Educational Exhibits:**

Educational Value	40 points
Interest to Viewers	10
Clear and Concise Presentation	10
Uniform and Educational Signs and Tags	10
Must pertain to some facet of Flower Show Work or National Council Objectives	10
Staging	30 points
Prominent location and size of exhibit	10
Adequate Lighting	10
Neatness	10
Adaptation or Conformance to Theme	15 Points
Originality and Uniqueness of Exhibit	15 Points
<b>Total</b>	<b>100 Points</b>

**RULES**

**GENERAL**

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision.
3. All exhibits must be placed between 8:00 AM and 10:00 AM day of the Show and must be removed at 9:00 PM in the evening. Members only may make horticulture entries from 7:30 - 8:30 PM the night before. Artistic exhibits may be placed the previous evening upon receiving permission from consultant. Gardens must be in place by 9:00 PM the previous evening.
4. The club will exercise every caution but cannot be held responsible for loss or damage of property.
5. Native plants of New Jersey may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
6. All exhibits must be checked by the Classification Committee before the exhibitor leaves the room.
7. Classes may be subdivided or combined at the discretion of the committee.
8. The Standard System of Judging will be used and the decision of the judges is final.
9. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
10. All tables covered with forest green except Class 8.
11. No artificial flowers, fruit or foliage may be used.

**ARTISTIC DIVISION**

12. Fresh plant material must be used in all classes. Classes 1, 5, 7 and 11 shall be designer's choice but must include some fresh plant material. Fresh fruit and/or vegetables, if used, will be considered fresh plant material.
13. Bases may be used wherever desired.
14. All entries must be accompanied by a list of the plant material used.
15. Unless otherwise stated, all backgrounds will be light green and may not be changed. (Table classes excepted).
16. Entires must be made with consultants not later than April 24th, 1970.
17. In the interest of encouraging free interpretation, the exhibitor is given freedom of color choice and is not restricted to the use of red, white and blue.
18. The American flag per se may not be used in any artistic entry but may be indicated through the use of symbolism or the colors of the flag.

**HORTICULTURE DIVISION**

19. Horticulture classes are open to all amateur gardeners.
20. All horticulture exhibits must be grown by exhibitor.

21. Houseplants must be in exhibitor's possession for a minimum of three months (Juniors 45 days) and exhibited in pots in which grown.
22. Plants grown for bloom, must be shown with bloom.
23. An exhibitor may make only one entry in a class unless class is subdivided.
24. Horticulture specimens shall be correctly labeled as to variety, if possible.
25. Containers for cut specimens will be supplied by the committee.
26. All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
27. Advance entries may be made to Mrs. Harry Whittaker. (232-4871).

**JUNIOR DIVISION**

28. All rules for adult schedule to be followed.
29. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
30. All entires must have exhibitor's name and age on entry card.
31. Arrangements must be made at the exhibit room between 7:30 PM and 9:00 PM on Tuesday evening in the presence of a Junior Club advisor.
32. Arrangement entries may be made with the consultant until April 24th, 1970.

**AWARDS**

The Standard System of awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one white (honorable mention) will be given in each class where merited. If a class is large or exceptionally good, several honorable mention awards may be made.

A TRICOLOR AWARD may be given in classes 2, 3 and 4 and another in classes 6, 8 and 12. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or above; distinction must be one of its qualities. It must be made of all fresh plant material (no accessories permitted). Color or award: blue, red and yellow rosette with ribbons.

A CREATIVITY AWARD may be given in classes 5, 7 and 11. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher; personal expression must be one of its qualities. It may be the designer's choice of material but must have some fresh plant material included. Color of award: purple rosette with ribbons.

AN AWARD OF MERIT may be given to the horticulture exhibit judged as the finest in the horticulture division. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher. Additional Awards of Merit may be given in each of the following sections 1, 2, 3, 5 and 7, having received a blue ribbon and scored 95 or higher. Color of award: orange rosette with ribbons.

AN AWARD OF APPRECIATION has been provided for exhibits by National Council Judges, professional arrangers, those accepting fees from lectures, etc., and are usually non-competitive. Color of award: orchid rosette with ribbons and gold lettering.

A SPECIAL AWARD indicates that an exhibit is outstanding but has not been judged. It is placed by the Chairman of the Show in recognition of an exhibit's superiority. Several may be given. Color of award: pink ribbon.

JUNIOR ACHIEVEMENT awards may be given in the junior section of the show to the outstanding artistic, horticulture or educational exhibits. Color of award: combination of red, white and blue ribbons.

EDUCATIONAL awards are given for outstanding educational exhibits judged by a Show panel. It is not available for commercial entries, should cover at least 25 square feet, must score 95 or higher. Color of award: brown and white rosette. The Conservation, Rose and Violet exhibits will be eligible.

A SWEEPSTAKES AWARD will be given by the Show Chairman to the exhibitor winning the most blue ribbons.

**COMMITTEES**

President	Mrs. James G. McElroy
Flower Show Chairman	Mrs. Charles R. Mayer
Awards	Mrs. Maurice E. Thompson
Classification	Artistic Mrs. Kenneth R. Doremus
	Horticulture (Mrs. George W. Balmer)
Entries	(Mrs. Enos J. Westrich)
Horticulture Sales	Mrs. Harry Whittaker
	(Mrs. Edward G. Engel)
	Mrs. Peter J. Hydock
Hospitality	Mrs. William A. Thawley
Invitations	Mrs. Frank J. Dugan
Judges	Mrs. Frank J. Dugan
Judges' Aides	Mrs. Carl W. Zeis
Judges' Hospitality	Mrs. Robert H. Mulreany
Juniors	(Mrs. John M. Ryan)
	(Mrs. Frank M. Grecco)
Placing	Mrs. Robert J. Boutillier
Publicity	Mrs. Terence C. Brady
Properties	Mrs. Walter R. Engel
Removal	Mrs. John F. Boyer
Schedule Chairman	Mrs. Walker Hinton
Secretary	Mrs. Robert McClung, Jr.
Signs and Posters	Mrs. James H. Compton
Staging	Mrs. David E. Ober
Tickets	Mrs. Richard H. Hays
Treasurer	Mrs. August Monti



*Description of 1970 Standard Flower Show attached to application for Club Rosette Hall, and V.M.E.*

"So Proudly We Hailed" was the theme of Rake and Hoe Garden Club's patriotic Standard Flower Show. We have one honorary, sixty active and nine associate members. Our Club had 100% member participation in the Show.

"So Proudly We Hailed" featured artistic arrangements and Horticulture, Junior and Educational Divisions.

Under Educational exhibits, an African violet exhibit included many type violets with samples of each in bloom. A propagation display as well as culture sheets were given to all attending. Mrs. Hudson is one of the outstanding African violet growers in the United States. We also had a rose exhibit with information and pictures of newest varieties, proper planting and pruning were presented. Mrs. Drinkwater organized the display. She and her husband are outstanding rosarians and have done trial tests in the past for Jackson & Perkins.

An exhibit of Tocks Island Dam in form of a replica of the area was made by members of our Conservation Committee. Pictures and information of this project were available.

Rake and Hoe's Community Projects Committee, through posters and pictures, showed the work they were doing at Lyon's Veterans Hospital, John Runnell's Hospital, Cerebral Palsy Home in Cranford and our local Y's.

Our Bird and Library Committees set up a display by using a large branch with our native birds on its twigs. They

also showed feeders and books from our library of works pertaining to birds and their care.

Awards of Appreciation were given to the DAR exhibit of "Old Glory". They presented a historical exhibit featuring the flags of the USA through history. Meeker's Garden Center also received the Award of Appreciation for its exhibit of garden plantings, as well as the Invitation Class entries for their interpretation of the show's theme of patriotism.

A local Girl Scout Troop took on the project of a cleaner community through their Litter Removal exhibit for which they received a Junior Achievement award.

Last but not least, our Juniors, who were between the ages of 7-14, made artistic arrangements depicting "My Favorite Patriot" and "On the Shore". They displayed horticulture including rooted cuttings, avocado seeds, sweet potato and carrot tops.

There were 609 tickets sold and with complimentary tickets, etc., we estimate about 659 people attended the show.

THE RAKE AND HOE GARDEN CLUB OF WESTFIELD

STANDARD FLOWER SHOW                      MAY 6TH, 1970

The first organizational meeting for the Standard Flower Show to be held on Wednesday, May 6th, 1970, at the Greek Orthodox Church in Westfield, took place on January 28th, 1970 at the home of the Chairman, Martha Mayer.

All committee chairmen and show consultants were present and a tentative Show Schedule was given to all present. Martha advised that this was the schedule, as corrected, as of this day.

Every chairman and consultant is expected to have a meeting with any committee she might have (consultants excepted) and it is Martha's wish that she be notified and invited to attend in order that she might co-ordinate the Show.

Barbara Hayes, Ticket Chairman, asked the members what they would like to charge for admission. Irene Doremus made a motion that the tickets be \$1.50 each. Dubbie Drinkwater seconded the motion.

It was decided that the hours of the Show be from 1:00 to 5:00 in the afternoon and 7:00 to 9:00 in the evening.

Martha plans to recommend to the Board of the Rake & Hoe Garden Club that the Show Committee be given an advance of \$250.00 from club funds, in order to get started formulating plans. Edith Tonnessen made a motion that this be done and Stephanie Oppenheimer seconded it.

All money spent by any chairman must be approved in advance by the Show Chairman.

Martha stressed the fact that by February 1st members should have in their possession any horticulture. However, anything possessed during the month of February will be accepted since regular club members will not see the schedule until the meeting on February 11th.

Any additional information pertaining to the Show will be given out also at the February meeting.

A suggestion was made that we sell geraniums and pansies in bloom at the Show.

Martha made it clear also that every member is responsible for making what ever cookies, cakes, etc. is decided upon by the Hospitality Committee and its chairman. We will know in the near future what their wishes are.

The meeting was then adjourned and everyone enjoyed refreshments in Martha's lovely new home.

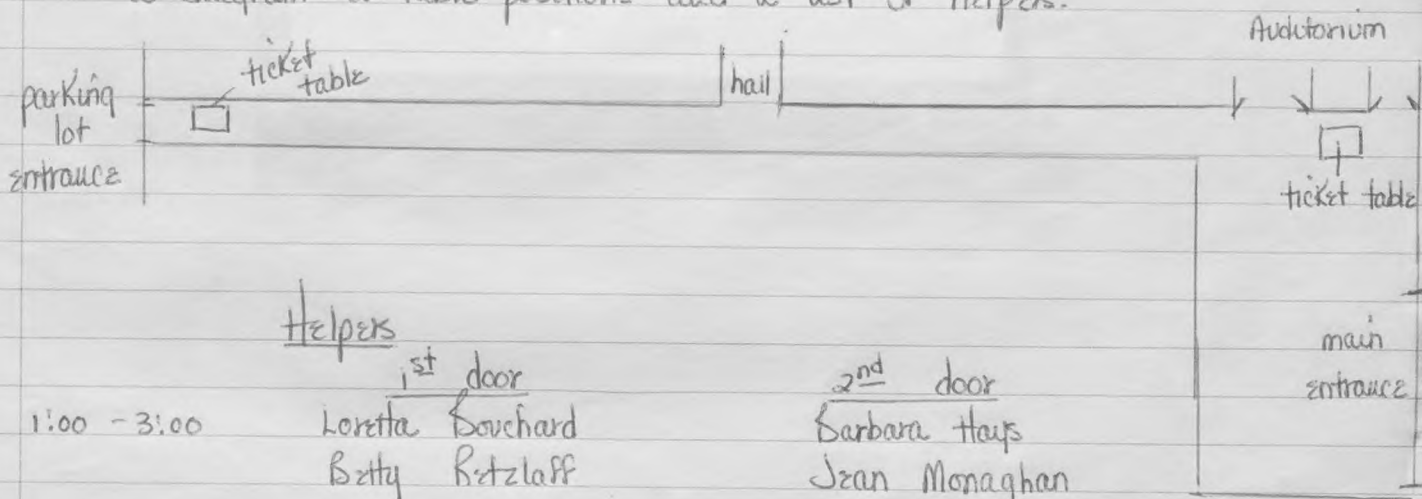
Respectfully submitted,

Secretary for the Flower Show

# Rake and the Garden Club - 1970 - Standard Flower Show - Ticket Report

The Flower Show "So Proudly We Hailed" was held at the Greek Orthodox Church, 250 Gallows Hill Rd., Westfield, N.J., May 6, 1970.

There are two entrances at this church which we used for the show which was held in the main auditorium. There was a ticket table at each of these entrances. There were three shifts - 1:00 - 3:00; 3:00 - 5:00; and 7:00 - 9:00. There were two girls at each table. Each table had change, money box and schedules to hand out. The treasurer gave us \$40 in charge for selling tickets at the door. Below is a diagram of table positions and a list of helpers.



## Helpers

	1 <sup>st</sup> door	2 <sup>nd</sup> door
1:00 - 3:00	Loretta Bouchard Betty Ritzlaff	Barbara Hays Jean Monaghan
3:00 - 5:00	Wilma Lozweil Mary Lou Fischer	Barbara Hays Thelma Higgins
7:00 - 9:00	Quincy McElroy Elliz Risch	Manon Templeton Grace Demarist

number of tickets sold: 575

sold by members: 466

sold at door: 109

money by check: \$405.00

money by cash: 457.50

total: \$862.50

575

Tickets were printed by Mr. Chittendon of Mutual Printing Service of Linden. Many were left blank and several numbers were missing. It was a poor job. The original number of tickets printed was ~~1000~~ <sup>960</sup>. The cost was \$13.95.

Respectfully submitted -

Barbara A. Hays - ticket chairman



The Rake and Hoe Garden Club of Westfield

presents

*"So Proudly We Hailed"*

A Standard Flower Show

at

Holy Trinity Greek Orthodox Church

250 Gallows Hill Road, Westfield, N. J.

Wednesday, May 6, 1970

1 p. m. - 5 p. m.    7 p. m. - 9 p. m.

Benefit Community Projects

Donation \$1.50

Tea

560

sample

REPORT OF THE CLASSIFICATION COMMITTEE

FLOWER SHOW " SO PROUDLY WE HAILED" MAY 6, 1970.

On Monday, May 4, 1970, two days before the show, the committee went to the auditorium to set up the horticulture tables. we carried in all materials; boards, bottles, tables, etc., and stored all materials in the hall and storage rooms. Seven tables were set up with tiers; all were covered with green paper. This took twelve girls about four and a half hours.

On Tuesday, the day before the show, we had to clear the auditorium of seats and furniture before we could set up the tables. Tables with 14 tiers were covered with the green paper for the horticulture specimens (making a total of 21 tables) for the show. This took approximately three hours

Tuesday evening we classified entries from members until 10:00 pm. Three girls, Blanche Westrich, Nancy Wallace, and Dee Balmer worked on classification in the evening. Blanche also did the placing. Wednesday, we started at 7:30am Wilma Loewel; Mary Gilroy, Nancy Wallace and Dee Balmer classified until 10:00am. Blanche Westrich, Mary Gilroy, and Marie Boutillier did the placing.

There were 320 entries of horticulture.

Fourteen new subdivisions were added to the section on flowering trees and shrubs as follows:

Class 53 A Other Flowering Trees

- a. Dogwood
- b. Flowering Cherry
- c. Flowering Crabapple
- d. Flowering Peach
- e. Weeping Flowering Peach
- f. Flowering Pear

Class 53 B Other Flowering Shrubs

- a. Flowering Almond
- b. Andromeda
- c. Kerria
- d. Flowering Quince
- e. Wild Blueberry (should have been Barberry)
- f. Spiraea
- g. Forsythia
- h. Camellia

A list of the additions to the schedule was given to Edythe Dugan so that she could advise the judges of changes.

The classification committee would like to make the following notes and suggestions for future guidance.

7  
1. The schedule should provide for double daffodils both the one-to-a-stem and the cluster types. Judges suggested that there should have been subclasses for these two types.

2. House plants should have been subdivided into more classes. Judges criticized the fact that there were several ivy plants and no subclass for ivy.

3. The girls making entries should watch carefully and notify classification when more than seven entries are made in a class so that a new subclass can be set up. Judges said there should be about seven specimens to any one group for judging. More than this number makes it difficult to judge horticulture fairly.

4. Catalogues for tulips, daffodils etc. should be available at a separate table for persons to examine before coming to classification. The classification table became quite crowded as several people tried to identify exact names for their flowers.

5. There should be a table with bottles for the individual to put each horticulture specimen in before coming to classification. One girl should be assigned to filling the bottles and recommending the proper size bottle to the individual. Time was lost by the classification person searching for bottles.

6. We did not have enough small bottles for horticulture. The club needs 3½ inch bottles preferably with heavy bottoms to keep from falling over. Hyacinths were prone to tip over. We used Lowry salad bottles for daffodils, College Inn bottles for tulips and branches, and Fruit Jars for some of the heavier branches.

7. Some barricade should be set up to keep individuals from the area for placing.

8. Ribbons for separating horticulture classes were cut the night before the show. Next time, there should be one ribbon precut for each class plus ten extra ribbons for additional classes. Three-quarter inch ribbon should be used.

9. Girls who had artistic arrangements were hard pressed to find time to enter their horticulture specimens on the day of the show. It should be stressed that members should make out their entry forms with their own name and the club name before they come to the show. ✓

10. There must be more time allowed from the time entries are closed until the time judges come in. Rearranging

the placing, checking classification, putting down ribbons,  
and cleaning up take at least one half hour.

Respectfully submitted,

*Blanche Westrich*  
Blanche Westrich

*Demetra Balmer*  
Demetra Balmer

Co chairmen

1970

# Financial Report

## Income

Sale of Tickets	913.50
Sale of Plants	63.31
Misc.	<u>10.</u>

986.81

## Expenses

Printing	113.95
Prof. & Staging	155.12
Rent	50.
Refreshments	56.42
Miscellaneous	<u>88.73</u>

464.22

\$532.59

RAKE AND HOE GARDEN CLUB - FLOWER SHOW - MAY 6TH, 1970

A meeting of all Flower Show Chairmen and Consultants was held at the home of the Flower Show Chairman, Martha Mayer, on Monday, April 27th, 1970 at 1:00 PM.

The purpose of this meeting was to find out if anyone had any problems in connection with the show. New schedules were distributed to everyone.

The ticket chairman, Barbara Hays, reported the sale of 270 tickets to date. She is going to be out of town prior to the show and Loretta Bouchard is taking over for her in her absence.

Martha advised that in Class 8 on the schedule for artistic arrangements the table was given as 6 inches long instead of 6 feet. No one felt this could be misinterpreted in any way.

Long tables are badly needed for the Show as the "Y" is having a luncheon that day <sup>and</sup> ~~as~~ is using theirs. They can be rented for \$1.80 each and 18 are needed. A paper was passed around, asking if anyone would be willing to donate one at this cost.

Be sure that Bunny and the consultant in each class are notified of entries so that the proper cards may be made out in advance.

The Girl Scouts of Troop 41 have collected litter and are making an exhibit showing what can be done with litter. They are also going to distribute literature at the Show. They and children accompanied by parents will be admitted free.

Della Montie, Treasurer for the Show, reported a balance on hand of \$239.63 from the \$395.00 advanced from the Club for expenses.

Martha served lovely refreshments and the meeting was adjourned.

Respectfully submitted,

Agnes McClung (Show Secretary)

PUBLICITY REPORT FOR FLOWER SHOW

"SO PROUDLY WE HAILED"

MAY 6, 1970

For this show the following publications were used:-

Westfield Leader (1)\*

Elizabeth Daily Journal (1)

Plainfield Courier News (1)

New York Times

Newark Evening News

Newark Star Ledger

Radio Programs used were:-

Neighborhood News (2)

The McCanns at Home (2)

John B. Gambling (2)

\*Complimentary tickets

9 Complimentary tickets were given out.

About two months before the show, each newspaper was contacted regarding publicity for the show. An outline of what we were planning to use for publicity was given to each.

The Elizabeth Daily Journal and the Plainfield Courier News both ran articles before the show for us and a picture and follow-up story after our show.

The Westfield Leader and the Surburban News ran more complete articles but did not carry pictures.

Each of our articles appearing before the show emphasized particular parts of our show to be presented. (Girl Scouts, Various Garden Club plantings etc. )

News Leaf (May-June 1970) edition carried a condensed release outlining the high-lights of the show.

Short releases were sent to the New York Times, Newark Evening News and to the Newark Star Ledger. These items were sent in about two weeks before the show.

Detailed letters along with the flower show schedule and two complimentary ~~tickets~~ tickets each were sent to radio programs "The McCanns at



Home", "John B. Gambling" and to "Neighborhood News". These letters were sent out two weeks before the show.

It was arranged to have photographers from the Courier News and the Elizabeth Daily Journal on hand to take pictures of our Tri-Color Award winner Pauline Hydock. Pictures were also taken of our Flower Show Chairman, Martha Mayer and our Chairman of Judges, Edith Dugan.

It would be a good idea in future shows to assign an assistant to help the Publicity Chairman on the day of the show. The Publicity Chairman gets all her information directly from the entry books of the judges. This takes considerable time to tabulate all the information. Everything gets quite jammed up right after the show has been judged. This year I had Sally Thompson to help me for which I am truly thankful. THANK YOU SALLY ! I was supposed to meet with the Plainfield Courier and the Eliz. Daily Journal at 1:00 the afternoon of the show. At this time, however, the judges had not even completed. They ran way overtime. My news release, however, was in their hands by noon the following day.

I believe we had very good coverage of our show from all the various papers which we used. The Surburban News was the only paper to disappoint us. Our lengthy story about the show was not given space in the immediate week following. I called and spoke personally to Mr. Wychoff. He apologized and promised to give us adequate space this next week coming.

Respectfully submitted,

*Jane L. Brady*

Publicity Chairman \* May 1970

REPORT of

Properties Chairman  
Standard Flower Show, "So Proudly We Hailed"  
May 6, 1970

St. Regis Paper Co.

Nazareth, Pa.-Tel. 215-759-1320 (Mr. Gordon Lane, Shipping Foreman)

This firm supplied the heavy green paper (also ~~white~~) used to cover the tables. Price: \$.10 per lb., approx. 9 ft. to the lb.

(*Not used and use special favor!*)  
" 43½" wide  
Approx. 180 lbs. supplied. Picked up at plant.

United Rental

Central Ave., Westfield, N.J.

After much work rounding up tables from a number of sources, we were still short and had to rent a number of tables from the above firm at \$1.80 per table, delivered and picked up.

Flags

Through the cooperation of Mr. Morris Kamler (of Jeannette's and the Chamber of Commerce) we were able to borrow six United States flags, 4 for the free-form gardens, 1 for the entrance in the front and 1 for the entrance in the rear. These are stored in the basement of the Municipal Bldg.

Flag Bases

Four constructed using 1" x 5" nipple (pipe) screwed into a 1" flange screwed into a plywood or flakeboard base approx. 10" square.

Free-Form Gardens:

Approx. shape (teardrop):

Frames constructed of 1x2" firring strips as follows:

Each exhibitor was given a paper pattern showing the size and shape of the free-form garden.

At showtime, a paper pattern was put down on the floor in its proper place for each of the 4 gardens, then the skeleton frame was put on top of the pattern. A medium plastic was put into the frames to form a lining, newspapers were spread on top of this, and a heavier plastic sheeting was used as a second lining. These proved to be waterproof!

The skeleton gardens were shaped by nailing 4" steel garden edging to the 3½" risers on the arms of the frame, using the pattern as a guide for forming the teardrop shape.

The 4" edging was purchased at Meeker's, at \$2.79 per 40' roll (3 rolls purchased).

REPORT of Properties Chairman

-2-

Sales tax exemption number : For YWCA - No. 221515228

Flower Cart (used to hold flowers offered for sale)

Picked up at Thelma Higgins' and delivered to Pauline Hydock who painted it. Returned to Thelma Higgins for temporary storage. She asks that we endeavor to find another storage spot for this item.

Horticulture bottles

I believe we used all the bottles stored at the "Y" and at Marie Boutillier's, approximately:

College Inn	(9½")	222
Lawry	(7½")	118
Fruit salad	(shrub)	29
Small		70 (rough estimate)

Theatrical Gauze

Ordered 5 yds., 50" wide, at \$1.15 yd., natural color, from:

Dazian Textiles (Tel. 212 686 5300)  
40 E. 29 St.  
New York, N Y.  
Mr. H. Mason

Sent COD.

Stanchions

Borrowed (and painted 12 white) from Properties Chairman of the Garden Club of New Jersey (Mrs. Evans), Morristown, stanchions made from concrete filled flower pots into which was inserted a cut down broom handle about 4' high. White ribbon used.

Ribbon used for dividing horticulture classes:

Obtained at GCofNJ Ways & Means in Fanwood.

Pedestals

Five Constructed, 40" high, cap 15" square, base 15" square.

Bases and Caps made from 5/8" plywood and finished with 7/8" molding, mitered, to give better proportions and to finish edges of plywood.

The column itself for each pedestal was made by taping together 3-gal. ice cream containers obtained from Basking Robbins. These were then covered with a ridged paper obtained from Display Industries Corp., 1466 Chestnut Ave., Hillside, N.Y 07205, tel. 686-2200.

REPORT of Properties Chairman

-3-

Pedestals (cont.)

The REYCURV white paper comes in rolls 15' long, 48" wide, at \$7.10.

Horticulture staging boards

These were loaded into a station wagon after having ~~been~~ carried from the "X" attic by Jerry and Jim Hydock, Pauline's sons. These were loaded on a Friday late afternoon and kept in the wagon until Monday when they were unloaded by our members.

-----  
In summing up there are several suggestions I would like to make.

The tables for the artistic and horticulture entries presented a problem. Tables are of utmost importance, of course, in staging the show. They are heavy... they should be uniform. It was most trying to attempt to locate the entire number required from members and friends and ultimately we did not succeed. A quantity had to be rented from United Rental.

Insofar as our next show is concerned, I would like to recommend that the rental of tables be considered as an expense of putting on the show when the budget is formulated. For one thing, the rental company delivers and picks up and thus saves the heavy hauling and moving which most <sup>persons</sup> cannot and should not attempt. Secondly, when the tables are uniform, staging is greatly simplified.

Another suggestion has to do with getting the Staging and Properties Chairmen properly prepared to take on their respective jobs, particularly if they are new at such work. Perhaps when the schedule is first drawn up they might be on hand to have clarified specifications for properties and effects needed for the different entries. It would seem that those persons who inspire a great schedule might be in a position to offer advice as to how certain props might be made, or where obtained, etc., and thus avoid the "trial and error" way of doing things which sometimes becomes long and tiring and involves unnecessary expenses.

I feel I was somewhat remiss in not asking about five members to serve on the Properties Committee. If I had, there would have been helping hands ready to share some of the work of making props, transporting them, etc., all in due course, instead of the last minute requests to members for help.

Please understand that these suggestions are made by a happy chairman who found working with our members for this wonderful show a

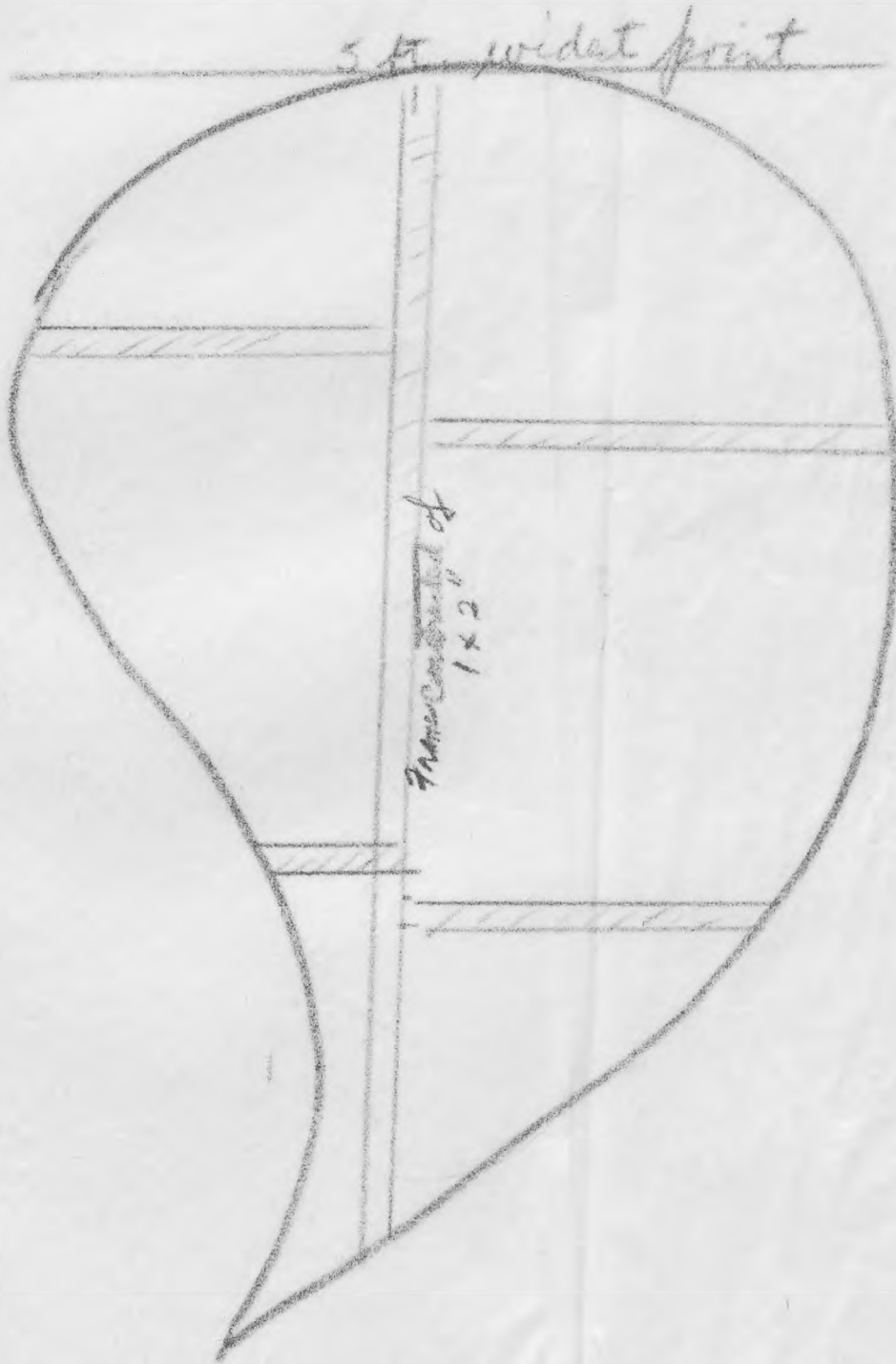
a real joy! I only wish I could have done more!

*Don Engel*

*May 20, 1970*

Free Form Garden Shape and Frame.

7 ft. longest point





# KEEP AMERICA BEAUTIFUL, INC.

THE NATIONAL PUBLIC SERVICE ORGANIZATION FOR THE PREVENTION OF LITTER

99 Park Avenue • New York, N.Y. 10016 • Telephone (212) 682-4564

## OFFICERS

PRESIDENT  
JAMES C. BOWLING

VICE PRESIDENTS  
ROBERT S. HATFIELD  
EBON C. JONES  
HENRY B. KING  
THOMAS R. REID  
JAMES B. SOMERALL

TREASURER  
RICHARD L. CHENEY

SECRETARY  
JOHN R. HENRY

## DIRECTORS

CHAIRMAN  
WILLIAM F. MAY  
PRESIDENT & CHAIRMAN  
AMERICAN CAN COMPANY

MARCUS J. AURELIUS  
ADMINISTRATIVE VICE PRESIDENT  
UNITED STATES STEEL CORPORATION

JAMES C. BOWLING  
ASSISTANT TO THE CHAIRMAN  
PHILIP MORRIS INCORPORATED

SAM R. BOWMAN  
VICE PRESIDENT  
NORTHWESTERN GLASS COMPANY

CHESTER M. BROWN  
DIRECTOR, ALLIED CHEMICAL CORPORATION

FRANK W. CONSIDINE  
PRESIDENT, NATIONAL CAN COMPANY

ANTHONY DE LORENZO  
VICE PRESIDENT  
GENERAL MOTORS CORPORATION

FRANK K. GREENWALL  
CHAIRMAN, EXECUTIVE COMMITTEE  
NATIONAL STARCH AND CHEMICAL CORPORATION

H. CLIFFORD HATCH  
PRESIDENT

HIRAM WALKER-GOODERHAM & WORTS LIMITED

ROBERT S. HATFIELD  
EXECUTIVE VICE PRESIDENT  
CONTINENTAL CAN COMPANY, INC.

EDWARD B. HINMAN  
PRESIDENT, INTERNATIONAL PAPER COMPANY

JOHN H. JOHNSON  
PRESIDENT, JOHNSON PUBLISHING COMPANY

EBON C. JONES  
EXECUTIVE VICE PRESIDENT  
GLASS CONTAINER DIVISION  
OWENS-ILLINOIS, INC.

THOMAS L. KIMBALL  
CHAIRMAN, NATIONAL ADVISORY COUNCIL  
ex officio

HENRY B. KING  
PRESIDENT, UNITED STATES BREWERS  
ASSOCIATION, INC.

JOSEPH H. MCCONNELL  
PRESIDENT, REYNOLDS METALS COMPANY

WILLIAM F. MCCURDY  
VICE PRESIDENT, SEARS, ROEBUCK AND CO.

LEE W. MINTON  
INTERNATIONAL PRESIDENT, GLASS BOTTLE  
BLOWERS ASSOCIATION, AFL-CIO

W. B. MURPHY  
PRESIDENT, CAMPBELL SOUP COMPANY

EDWARD A. OTOCKA  
SENIOR VICE PRESIDENT  
NATIONAL BISCUIT COMPANY

REUBEN L. PERIN  
DIRECTOR, CONTINENTAL CAN COMPANY, INC.  
ex officio

LOUIS M. REAM, JR.  
EXECUTIVE VICE PRESIDENT  
ATLANTIC RICHFIELD COMPANY

THOMAS R. REID  
EXECUTIVE DIRECTOR  
CIVIC AND GOVERNMENTAL  
AFFAIRS, FORD MOTOR COMPANY

WILLIAM A. SCHROEDER  
PRESIDENT, BEST FOODS  
DIVISION OF CPC INTERNATIONAL, INC.

JAMES B. SOMERALL  
PRESIDENT, PEPSI-COLA COMPANY

RUPERT C. THOMPSON, JR.  
CHAIRMAN, TEXTRON, INC.

March 19, 1970

Mrs. Charles Mayer  
Flower Show Chairman  
Rake & Hoe Garden Club  
420 Roanoke Road  
Westfield, New Jersey 07090

Dear Mrs. Mayer:

Thank you for your letter received March 13th.

We are glad you liked our booklet "Litter Prevention... An Aid to Conservation" but, unfortunately, are not in a position to supply it in large quantities for general distribution.

This item was designed for selective use by leaders of conservation groups rather than as a give-away piece for the public.

However, we will be glad to send you 100 complimentary copies of the enclosed "Let's All Help" folder. It is currently being revised, but should be completed in time for your meeting.

Should you want more, you will note in the "Materials to Help" price list that the charge for additional copies is nominal.

Also enclosed are samples of several other publications.

We appreciate your interest in litter-prevention, and if we can be of further assistance at any time, please let us know.

Cordially,

Priscilla Clark

PLC:s

ALLEN H. SEED, JR.  
EXECUTIVE VICE PRESIDENT

LAURA E. FREED  
PROGRAM MANAGER

EDYTHE F. BULL  
DIRECTOR, RESEARCH AND SERVICES

ANNE MARIE DRESCHER  
DIRECTOR, YOUTH ACTIVITIES

ROGER W. POWERS  
DIRECTOR, FIELD SERVICES

## TRUSTEES

CHAIRMAN

REUBEN L. PERIN  
SCARSDALE, NEW YORK

DONALD J. HARDENBROOK  
NEW YORK, NEW YORK

MRS. VALLEY M. KNUDSEN  
LOS ANGELES, CALIFORNIA

HAROLD A. LEY, JR.  
NEW YORK, NEW YORK

SMITH L. RAIDRON  
TOLEDO, OHIO

WILLIAM C. STOLK  
WESTON, CONNECTICUT

R. BAXTER WILSON  
JACKSON, MISSISSIPPI

July 5, 1970

Mrs. Charles Mayer  
420 Roanoke Road  
Westfield, N.J.

Since Educational exhibits are now considered to be an important part of a Standard Garden Club Flower Show, I was pleased to cooperate with you, as our Rake and Hoe Show Chairman, in providing an educational table on African Violets as a part of the May 6th Show, "So Proudly We Hailed".

An educational exhibit, if it is to be judged, should cover at least 25 square feet; therefore a table 12 feet long and 2½ feet wide was used.

The cultural part of the display showed the three methods of propagation of African Violets; that is, by leaf, by seed and by offset or sucker. Also shown were fertilizers, insecticides, pots, planting mix, humidity aids, etc. Cultural sheets, which were especially prepared by myself and mimeographed by the Y.W.C.A. were available for distribution.

In addition to the cultural items mentioned above, more than 12 specimen plants were shown, so as to give the public an idea on how the African Violet, may be grown successfully in an average home. In determining the plants to be displayed, an effort was made to select as many types of foliage, colors and types of blossoms as possible, making sure that a plant with variagated foliage was included. This was done to show the wide range of varieties available from the miniatures (only a few inches in diameter), the semi-miniatures, up to the large and very large plants.

As the Saintpaulia (African Violet) species are the forerunners of our modern hybrid African Violets, included were the two varieties, S. ionantha and S. confusa, that are probably most used by the hybridizers. S. grotei was included to show a trailing form of the species. "Pygmy" illustrated a primary cross, the species S. diplotrichia with a blue violet. The largest plant shown was "Pink Chanticleer", which is a F-2 hybrid, a variety two generations removed from a species Saintpaulia.

My husband Glenn assisted me and we were very pleased in the interest shown by those attending the show. The interest of the people in the display reassured us that "The African Violet is America's Favorite House Plant".

Respectfully submitted,

*Mabel Hudson*  
Mabel Hudson

April 1st, 1970

Mr. Grover C. Tranor, Commander  
American Legion  
1003 North Avenue, W.  
Westfield, New Jersey

Dear Mr. Tranor:

The Rake and Hoe Garden Club of Westfield is having a Standard Flower Show on May 6th, 1970 at the Holy Trinity Greek Orthodox Church in Westfield.

The theme of the show, based on the Star Spangled Banner, is "SO PROUDLY WE HAILED". Tribute to the flag will be given in the artistic arrangements and educational exhibits. Our gardens, which are being done by local individual clubs, will feature the American Flag and be landscaped in a manner to encourage the flying of our Flag on a permanent basis.

ing  
It is my understand/that you may have available stations for the American Flags which Mr. Morris Kamler, our Councilman, has offered to let us borrow.

Most important, I also understand that the American Legion has pamphlets designating the proper care and encouragement of the flying of our Flag. If so, we would be most grateful for approximately 250 to 500 of these pamphlets for distribution at our Flower Show.

Many thanks for taking care of these matters for us and for all your kindnesses.

Sincerely,

(Mrs. Charles)

Martha Mayer  
Flower Show Chairman



RAKE AND HOE GARDEN CLUB - FLOWER SHOW - MAY 6TH, 1970

A meeting of all Flower Show Chairmen and Consultants was held at the home of the Flower Show Chairman, Martha Mayer, on Monday, April 27th, 1970 at 1:00 PM.

The purpose of this meeting was to find out if anyone had any problems in connection with the show. New schedules were distributed to everyone.

The ticket chairman, Barbara Hays, reported the sale of 270 tickets to date. She is going to be out of town prior to the show and Loretta Bouchard is taking over for her in her absence.

Martha advised that in Class 8 on the schedule for artistic arrangements the table was given as 6 inches long instead of 6 feet. No one felt this could be misinterpreted in any way.

Long tables are badly needed for the Show as the "Y" is having a luncheon that day <sup>and</sup> ~~as~~ is using theirs. They can be rented for \$1.80 each and 18 are needed. A paper was passed around, asking if anyone would be willing to donate one at this cost.

Be sure that Bunny and the consultant in each class are notified of entries so that the proper cards may be made out in advance.

The Girl Scouts of Troop 41 have collected litter and are making an exhibit showing what can be done with litter. They are also going to distribute literature at the Show. They and children accompanied by parents will be admitted free.

Della Montie, Treasurer for the Show, reported a balance on hand of \$239.63 from the \$395.00 advanced from the Club for expenses.

Martha served lovely refreshments and the meeting was adjourned.

Respectfully submitted,

*Agnes McCune*  
Agnes McCune (Show Secretary)

## Bird Committee Report

The Bird Committee had an educational exhibit in the Rake and Hoe Garden Club Flower Show May 5, 1970.

The Chairman consulted the Committee and it was decided to have birds shown in a tree, their natural habitat. A large flowering crabapple tree branch was used. Artificial birds were trimmed and painted to the likeness of their own species. The most common birds of New Jersey were shown.

The different kinds of bird seed that had been sold by the Committee earlier in the year. was shown on a curved piece of tree bark.

An Audubon bird chart showing pictures of birds and also a bird book of North America was exhibited.

Bird Chairman

*Jillie Carroll*

"SO PROUDLY WE HAILED"  
May 6, 1970

Judges Chairman Report

Four panels of judges (two nationally accredited flower show judges and one student judge on each panel) were invited to judge the Rake and Hoe Flower show on May 6, 1970, "So Proudly We Hailed". In addition, the judges for the landscaped gardens were also national council Landscape critics.

All judges were invited to a luncheon at Dorothy Mulreany's house after the judging was completed and all accepted.

In the future, for a show of the size that Rake and Hoe puts on I would suggest five panels of judges.

In line with the newest trend, all judges were assigned both flower arranging and horticulture classes.

I am proud to record that the following top awards, all requiring 95 points or more, were given:

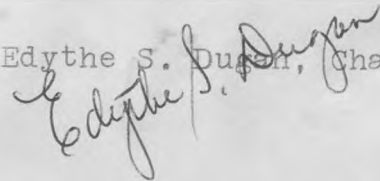
- 2 Tricolors . . . . . Mrs. Walter Engel and  
Mrs. Peter Hydock
- 3 Awards of Merit . . . Mrs. Robert Walcott and  
Mr. Charles Farrow and  
Mrs. Frank J. Dugan
- 3 Junior Achievement. . Educational (litterbug) and  
Horticulture and  
Flower Arranging
- 1 Educational Award . . Mrs. Glenn Hudson

We did not receive the Creativity Award. The chairman presented the Sweepstakes Award to Mrs. Peter J. Hydock and the Special Award and Award of Appreciation where indicated.

A very creditable showing.

Our judges were most competent and able and did a truly conscientious job. They were also very complimentary about our show.

Edythe S. Dugan, Chairman



Flower Show May 6 - 1970

Community Projects Display consisted of posters on a billboard showing the three hospitals our committee works on during the year. Lyon's Hospital flower service 3 times a year. Also Xmas decorations Cerebral palsy Home in Cranford. Decorations of 3 Xmas trees.

Rumrills Hospital. Flower box planting in the spring and table decorations. And award that was received this year was also on display. Several pictures of the hospitals and articles made for them by our committee.

Xmas wreaths were painted on a picture of a door to show our Xmas decorations at the Y. W. C. A.

The display was on a table covered with green paper the size of 30 X 60.  
No cost for this.

Della Monte  
Community Project Chair.

May 25 - 1970

Conservation report for Slouer show May 6, 1970  
Chairman, Luetta Couillard

Tacks Island restoration was chosen as our topic. Information was received from Mr. David Moore, North Jersey Conservation Foundation; Mr. Casey Kays, Lenni Lenape League; Mr. DeHelleke, Superintendent Delaware Water Gap Nat. Rec. Area.

They also supplied us with give-away literature to enlighten the public.

The area covered extended from Delaware Water Gap to Hill Farm section. The exhibit was constructed on 3 1/4 x 6 ft. cardboard. Chicken wire was used to form the land areas, then covered with brown burlap, Blue burlap was used for the water, and lichen for trees. The burlap was soaked in white glue diluted with 20% water. It holds its shade well, is easy + quick to do also light in weight.

Mr. DeHelleke loaned us 4 (11 x 14) photographs in color which were used for the background. I felt the exhibit was well received by the public. It was a pleasure to work with the Committee.

Committee: Mrs. G. Balmer  
Mrs. R. Fay  
Mrs. E. Higgins  
Mrs. M. Lovell  
Mrs. C. Wayer  
Mrs. J. McEhay

Ways and Means Report

Flower Show - May 6, 1970

Pat Engel and I were co-chairmen for the plant sale held in conjunction with the Flower Show.

We purchased 12 dozen geranium plants from of New Providence, at a cost of \$6.50 per dozen. Most of these were sold at 75¢ each. Five dozen African Violets were purchased from Mr. Moss of the Hilton Dalia Farm, Springfield Ave, Springfield, at a cost of 50¢ each, and again most were sold for \$1.00.

Declaration of Independence Plaques were purchased for 50¢ and 8 were sold for \$1.00 each.

A profit of \$63.31 was realized from the sale of flowers and plaques.

The flowers were arranged on a large round table, on the Rake and Hoe flower cart and on an antique flower stand belonging to Pat Engel.

Pauline Hestock

REPORT OF STAGING CHAIRMAN

STANDARD FLOWER SHOW: SO PROUDLEY WE HAILED MAY 6, 1970

The Holy Trinity Greek Orthodox Church was an excellent setting for the show. The Floor plan is attached to this report.

While we had an attractive room to stage the show, one major problem was the lack of available tables. The church could only supply eight 8 ft. tables. We borrowed fourteen 8 ft. tables from the First United Methodist Church and rented twelve from United -Rent-All to stage the horticulture and artistic classes. We supplemented with tables loaned by members and used 5 ft round tables, available at the church, for hospitality, sales, D A R exhibit and for Junior artistic staging.

We used 140 ft. of staging area for horticulture and while we thought this a large area, it was needed. Blanche Westrich and her committee worked hard in setting up and placing the horticulture. Much physical work was used in setting up for the show and many members contributed. We set up the horticulture tables two days before the show. It takes approximately 3 hours to set this up. Pauline Hydecks' sons helped by leading the lumber used from our properties storage area at the Y in De wa Engels station wagon.

To stage the artistic classes we used 8 of our screens plus 12 loaned by Trailside Garden Club and obtained for us by Irene Deremus. Irene also was able to obtain stanchions for our use which are properties of the Garden Club of N. J.

The Chapel class needed raised platforms which were constructed by Jeanne Van de Sandes' husband with lumber donated by Martha Mayer.

The 8 lighted shadow boxes were constructed with cardboard donated by the Haniken Container Co. in Union. Sally Thompsons' son, Jeel, put the boxes together and made attractive wooden frames. Irene Deremus's husband did the wiring. I painted the boxes and our screens to match the color of the 12 screens borrowed from Trailside so they would be a uniform color. Theatrical gauze used



in the one class was purchased by Dawn Engel, properties chairman. It was ordered from a N. Y. city firm.

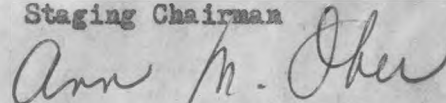
Dawn did an excellent job in constructing 5 pedestals and 4 garden forms. The white fluted paper for the column pedestals was purchased at Trim-Rite, 466 Chestnut Ave., Hillside. tel. #686-2200.

The staging paper was purchased at the St Regis Paper Co., Nazareth, Pa. The cost for items mentioned in this report will be itemized in the treasurers report.

Two rolls of white ribbon were purchased at the Garden Club sales room in Fanwood. Making tape, scotch tape and thumb tacks were also purchased.

This has been a very enlightening experience for me. The final result of a very beautiful show has made it all worthwhile.

Staging Chairman



Ann M. Ober

## Entries

The entry committee prepares the entry sheets for each class and sub-division in the schedule.

The artistic classes can be done well in advance of the show as these classes are filled shortly after the schedule is finished. They can be completed with names of the arrangers and place designated in each class. We assigned the place in the class in the order in which the person signed up for the class with the consultant.

In the horticulture classes the specimens were entered the evening before or the morning of the show. There should be five girls taking entries at these times.

Bunny Whittaker

May 19, 1970

To: Martha Mayer, 1970 Flower Show Chairman

From: Marie Boutillier, Horticulture Placement Chairman

My duties as Horticulture Placement Chairman, along with my committee, were to place all horticulture entries (passed on to us by a member of the Entries Committee) in the area provided. This area consisted of rows of shelves.

Entries were placed according to their class (per show schedule). Each classification was clearly identified with a card noting the class number.

After entries closed, and all horticulture placed, a quick check was made to see that they were in the right class. A white ribbon was then placed between each class.

I believe this committee can operate well with four people including the chairman. Attention should be called to the fact that this committee has to work the night before the show for a few hours and the morning of the show about one-half hour before entries start until the judges arrive.

I would like to recommend that more time be allowed for the last minute arrangements for placement by closing "entries" at least one-half hour before the judges are due. We had approximately 300 entries which were divided into many classes and sub-classes.

I would also like to recommend that the white ribbons not be placed until just before the judges are due because of the possibility of damage to them (water spillage, etc.)

I wish to thank my committee Dora Tribble and Helen Pepe. I want especially to thank Blanche Westrich, Wilma Loewel and Dubby Drinkwater (and anyone else I might have forgotten) for their help in our final arrangements.

*Marie Boutillier*

At the direction of the Flower Show Chairman, Martha Mayer, invitations enclosing complimentary tickets to the Show were sent to the following by the Secretary for the Show, Agnes McClung: (See sample letter attached)

Mrs. Clint Mc, Loughlin, President  
Trailside Garden Club of Union Co.  
429 Brookside Place  
Cranford

Mrs. Frank Knudsen, President  
Trowel and Trellis Garden Club  
1 Madison Avenue  
Cranford

Mrs. Herbert W. Boardman, President  
Garden Club of Westfield  
541 Colonial Avenue  
Westfield, N.J.

Mrs. Charles M. Pond, Chairman  
Garden Department of the  
Woman's Club  
747 St. Marks Ave., Westfield

Mrs. William Stanke, President  
Blue Star Garden Club of Mtside.  
1509 Fox Trail  
Mountainside, N.J.

Mrs. Gerald H. Pfister, President  
Cherry Dell Garden Club of  
the Plainfields  
1140 Tompkins Avenue  
South Plainfield

Mrs. Horace George  
Crestwood Garden Club of Sc. Plains  
191 Watson Road, Fanwood

Mrs. Robert W. Weber, President  
Garden Club of Fanwood  
54 Poplar Place, Fanwood

Mrs. W. Wallace Fritz, President  
Green Thumb Garden Club of Dunellen  
1625 S. Washington Ave.  
Fiscataway

Mrs. Robert G. Weyker, Chairman  
Monday Afternoon Club - Garden Dept.  
110 Meadowbrook Road, N. Plainfield

Mrs. John J. Suski, President  
Mountain Trail Garden Club  
258 Apple Tree Lane, Mountainside

Mrs. Walton W. Osborne, President  
New Providence Garden Club  
187 Passaic Street  
New Providence

Mrs. James R. Bird, President  
Plainfield Garden Club  
821 Colonial Circle, Plainfield

Mrs. George S. Haushalter, President  
Scotch Plains Garden Club  
29 Fieldcrest Drive, Westfield

Mrs. Kenneth Hanson, President  
Shackamaxon Garden Club  
1973 Wood Road, Scotch Plains

Mrs. Robert Gurry, President  
Watchung Garden Club  
239 Ridge Road, Watchung

Mrs. Benjamin Jones, President  
Crane's Ford Gardeners  
420 Manor Ave., Cranford

Mrs. George R. McGrath, President  
The Garden Club of Cranford  
5 Tuxedo Place, Cranford

Mrs. Frank Krause, President  
Dig and Delve Garden Club  
501 Springfield Ave., Cranford

Mrs. James P. Sommerville, President  
Floraphile Garden Club of Cranford  
41 Craig Place, Cranford

Mrs. Robert J. Maloney, President  
Four Seasons Garden Club  
46 Mendell Avenue, Cranford

Mrs. Herbert Hastrup, President  
Green Thumb Garden Club of Cranford  
159 Denman Road, Cranford

Mrs. Austin Habib, President  
Club of Little Gardens  
60 Manitou Circle, Westfield

Mrs. Fred E. Rosenstiehl, President  
Mountainside Garden Club  
21 Mountain View Drive, Mountainside

Mrs. E. S. Swanson, Jr., President  
Red Oak Garden Club  
700 Springfield Ave., Cranford

Mrs. Richard Hurley, Jr., President  
Spadenhoe Garden Club  
126 Eastman Street, Cranford

(continued)

Invitations to Standard Flower Show - May 6th, 1970, continued:

Mrs. Clifford Smith, President  
Sunny Acres Garden Club  
101 Mohawk Drive  
Cranford, New Jersey



# The Rake and Hoe Garden Club

Westfield, New Jersey 07090

Member of Garden Club of New Jersey and National Council of Garden Clubs.

SAMPLE ONLY

April 1st, 1970

Mrs. William Meister, President  
Lenape Trail Garden Club  
114 Burlington Drive  
Murray Hill, New Jersey 07971

Dear Mrs. Meister:

On Wednesday, May 6th, 1970, the Rake and Hoe Garden Club of Westfield will present a Standard Flower Show, "So Proudly We Hailed", at the Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road, Westfield.

The hours are from 1:00 to 5:00 in the afternoon and from 7:00 to 9:00 in the evening. We hope that you and members of your club will plan to attend.

Enclosed is a complimentary ticket for your personal use and we shall look forward to seeing you then.

Sincerely,

VM:AM

(Mrs. James) Virginia McElroy

Encl.

March 31st, 1970

Mrs. Robert E. McNeill  
52 Wayside Place  
Montclair, New Jersey 07042

Dear Mrs. McNeill:

As you may have heard, the Rake and Hoe Garden Club's major project for this year is a Standard Flower Show entitled "So Proudly We Hailed". A tribute to our Flag will be the theme to be interpreted.

Our Standard Flower Show is to be held on Wednesday, May 6th, at the Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road, Westfield. The hours are from 1:00 to 5:00 in the afternoon and from 7:00 to 9:00 in the evening.

I extend to you a personal invitation to attend our Show and enclose a complimentary ticket. I am aware that May is a busy month for you but we would be pleased if you could attend.

Sincerely,

(Mrs. James) Virginia McElroy  
President

March 31st, 1970

Mrs. Charles Boillod  
200 Hampton Street  
Cranford, New Jersey 07016

Dear Mrs. Boillod:

As you may have heard, the Rake and Hoe Garden Club's major project for this year is a Standard Flower Show entitled "So Proudly We Hailed". A tribute to our Flag will be the theme to be interpreted.

Our Standard Flower Show is to be held on Wednesday, May 6th, at the Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road, Westfield. The hours are from 1:00 to 5:00 in the afternoon and from 7:00 to 9:00 in the evening.

I extend to you a personal invitation to attend our Show and enclose a complimentary ticket for your personal use. Looking forward to seeing you then, I am,

Sincerely,

(Mrs. James)

Virginia McElroy  
President